

Solo Pieces

Volume 5

E^b Horn & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33854

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces Vol. 5

62. Romance

(Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Andante con moto ♩ = 76



The musical score is arranged for Eb Horn and Piano/Organ. It consists of five systems of music, each with a measure number (6, 10, 14, 18) at the beginning. The Eb Horn part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano/Organ part is in the bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The score includes dynamic markings such as *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute.

EMR 33854

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

63. Ragtime Dance

5

Scott Joplin

(1868-1917)

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 80 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamic markings include *mf* and *f*.

Musical notation for measures 7-12. The melody continues with various rhythmic patterns and rests. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mp*.

Musical notation for measures 13-17. The melody and piano accompaniment continue. Dynamic markings include *cresc.* (crescendo).

Musical notation for measures 18-22. The melody features a first ending (1.) and a second ending (2.). Dynamic markings include *f* (forte).

64. Marche militaire

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo $\text{♩} = 112$

Musical score for measures 1-10. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 112 beats. The music features a melody in the upper voice and a piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 11-20. The melody continues with a *f* dynamic. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 21-31. The melody is marked *mf*. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

Musical score for measures 32-41. The melody is marked *f*. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

Musical score for measures 42-50. The melody concludes with a *f* dynamic. The piano accompaniment concludes with the eighth-note accompaniment in the right hand and the bass line in the left hand. The piece ends with the word 'Fin'.

65. Pavane

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 84$

6

11

16

66. The Trout

Die Forelle - La truite

Franz Schubert
(1797-1828)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 76 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Fingerings are indicated with numbers 1-5 and 6-8. A repeat sign is present at the end of measure 6.

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment maintains the sixteenth-note pattern in the right hand and a steady bass line in the left hand. Dynamics are consistent with the previous section.

Musical score for measures 13-18. The vocal line continues with a melodic line. The piano accompaniment maintains the sixteenth-note pattern in the right hand and a steady bass line in the left hand. Dynamics are consistent with the previous section.

Musical score for measures 19-23. The vocal line continues with a melodic line. The piano accompaniment maintains the sixteenth-note pattern in the right hand and a steady bass line in the left hand. Dynamics are consistent with the previous section.

Musical score for measures 24-28. The vocal line continues with a melodic line. The piano accompaniment maintains the sixteenth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *p dim.* (piano diminuendo) and a final sixteenth-note pattern in the right hand. A repeat sign is present at the end of measure 28.

67. Winter

L'inverno - L'hiver

Antonio Vivaldi
(1675-1741)
Arr.: John Glenesk Mortimer

Largo ♩ = 50

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The second system of the musical score continues the piece. It features a melodic line in the top staff and a piano accompaniment in the grand staff below. The piano part maintains its intricate sixteenth-note texture. The system begins with a measure number '4' at the start of the top staff.

The third system of the musical score continues the piece. It features a melodic line in the top staff and a piano accompaniment in the grand staff below. The piano part maintains its intricate sixteenth-note texture. The system begins with a measure number '7' at the start of the top staff.

68. *Après un rêve*

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 69$

The first system of the musical score for 'Après un rêve' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic line with triplets and slurs. The middle staff is the right-hand piano accompaniment, featuring a dense texture of chords and triplets. The bottom staff is the left-hand piano accompaniment, with a sparse line of notes. Dynamics include *mp espr.* and *pp*.

The second system continues the musical score. The vocal line features more melodic development with triplets. The piano accompaniment maintains its complex chordal texture. Dynamics include *pp*.

The third system shows further melodic and harmonic progression. The vocal line includes triplets and slurs. The piano accompaniment features a dynamic change to *mf*. Dynamics include *mf*.

The fourth system concludes the page. The vocal line features a melodic phrase with triplets. The piano accompaniment includes a dynamic change to *f*. Dynamics include *f* and *mf*.

69. Badinerie

Johann Sebastian Bach

(1685-1750)

Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 100$

Measures 1-5 of the score. The right hand begins with a whole rest, followed by a quarter rest, then a quarter note G4. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Measures 6-11 of the score. The right hand continues with eighth notes, and the left hand plays chords and eighth notes. Dynamics include *mf*, *f*, and *p*.

Measures 12-16 of the score. The right hand features a melodic line with a *cresc.* leading to a *f* section. The left hand plays chords with a *cresc.* Dynamics include *cresc.*, *f*, and *p cresc.*

Measures 17-21 of the score. The right hand continues with eighth notes, and the left hand plays chords. Dynamics include *f* and *mf*. A trill *r* is marked in the final measure of the right hand.

70. Anitra's Dance

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

♩ = 152

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 152. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

8

Musical score for measures 8-14. The dynamics are marked as *cresc.*, *dim.*, and *pp*. The melodic line in the right hand continues with eighth and sixteenth notes, showing a dynamic range from piano to pianissimo. The piano accompaniment in the left hand remains consistent with eighth notes.

15

Musical score for measures 15-21. The dynamics are marked as *mf*, *f*, and *mf*. The melodic line in the right hand features a crescendo leading to a forte (*f*) dynamic before returning to mezzo-forte (*mf*). The piano accompaniment in the left hand includes some sixteenth-note passages.

22

Musical score for measures 22-28. The dynamics are marked as *p*. The melodic line in the right hand features a piano (*p*) dynamic with a melodic flourish. The piano accompaniment in the left hand continues with eighth notes and some sixteenth-note passages.

71. Drunken Sailor Fantasy

23

John Glenesk Mortimer

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The tempo is Moderato (♩ = 100). The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 7-12. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *mf* and *p*.

Musical score for measures 13-19. The vocal line features a melodic phrase starting on G4. The piano accompaniment includes some chordal textures. Dynamic markings include *f* (forte).

Musical score for measures 20-25. The tempo changes to Allegro (♩ = 132). The time signature changes to 2/4. The vocal line has a rest. The piano accompaniment becomes more active with sixteenth-note patterns. Dynamic markings include *p*.

Musical score for measures 26-31. The vocal line begins with a melodic phrase starting on G4. The piano accompaniment continues with sixteenth-note patterns. Dynamic markings include *mp* (mezzo-piano).

E♭ HORN & PIANO

EMR 8650	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19543	RIMMER, William	Hailstrom
EMR 19539	RIMMER, William	My Old Kentucky Home
EMR 213K	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 4433	ROCHA, Gilles	Ave Maria
EMR 4467	ROCHA, Gilles	From Another Galaxy
EMR 4489	ROCHA, Gilles	Harley Quinn's Madness
EMR 4393	ROCHA, Gilles	Peaceful World
EMR 19566	ROCHA, Gilles	Prelude & Dances
EMR 4439	ROCHA, Gilles	Showpieces Variations
EMR 4403	ROCHA, Gilles	Spanish Concertino
EMR 4445	ROCHA, Gilles	The Golden Knight
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 4326	ROCHA, Gilles	Two Faces
EMR 4437	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19462	ROMAILLER, Yannick	The Clock Tower
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2172J	SARASATE, Pablo De	Zigeunerweisen
EMR 19268	SAURER, Marcel	Klezmer Fantasy
EMR 4385	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8584	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8626	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8672	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8650	STRAUSS, Johann	Emperor Waltz (5)
EMR 8606	STRAUSS, Johann	Radetzky March (5)
EMR 8566	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8626	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8626	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8584	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8606	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8541	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8519	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8519	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8541	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8566	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8584	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8606	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8626	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8650	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8672	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4316	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305K	WEBER, C.M. von	Romance

E♭ HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8440	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
EMR 908J	ARMITAGE, Dennis	Abide with me
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 906J	ARMITAGE, Dennis	Nobody Knows
EMR 906J	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905J	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908J	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909J	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910J	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911J	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909J	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902J	BACH, Johann S.	Aria
EMR 913J	BACH, Johann S.	Arioso
EMR 8473	BACH, Johann S.	Lobe den Herrn (5)
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODIN, Alexander	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 8497	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque

E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907J	HÄNDEL, Georg Fr.	Sarabande I
EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
EMR 2396	HÄSSLER, H.L.	Passion Choral (5)
EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 8440	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2396	KOCHER, Conrad	Dix (5)
EMR 2436	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8497	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8440	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 8440	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902J	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8473	RICHARDS, Scott	In Terra Pax (5)
EMR 2396	RICHARDS, Scott	Redemption (5)
EMR 8473	RICHARDS, Scott	Resurrection (5)
EMR 912J	SCHUBERT, Franz	Ave Maria
EMR 907J	SCHUBERT, Franz	Serenade
EMR 8473	SCHULZ, Johann	Wir pflügen (5)
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	STANLEY, John	Trumpet Voluntary
EMR 8497	TAILOR, Norman	Elegy (5)
EMR 8497	TAILOR, Norman	Hymn To Life (5)
EMR 8473	TAILOR, Norman	Pray For A Better World (5)
EMR 8440	TAILOR, Norman	Requiem (5)
EMR 8497	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910J	TRADITIONAL	Amazing Grace
EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
EMR 911J	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910J	TRADITIONAL	When the Saint go marching in
EMR 2341	VARIOUS	Baroque Masterpieces
EMR 2396	VARIOUS	Sacred Music Volume 1 (5)
EMR 8440	VARIOUS	Sacred Music Volume 2 (5)
EMR 8473	VARIOUS	Sacred Music Volume 3 (5)
EMR 8497	VARIOUS	Sacred Music Volume 4 (5)
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin